Sweet Thursday

This book is a comprehensive compilation and discussion of research findings on female aggression from anthropology, social psychology, animal research, case studies, and representations in literature. This multidisciplinary approach will address such questions as: 'Are females less aggressive than males?' 'Is female aggressive behavior perhaps quantitatively, different than male aggressive behavior?' The book also discusses patterns of aggression, the role of hormones in aggression, cultural differences, and how human aggression differs from aggression within animal species.

The Essential Criticism of John Steinbeck's of Mice and Men

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck’s lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin
Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

East of Eden

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams.

Notes from the Underground

The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm

Of Mice and Women

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

John Steinbeck's Of Mice and Men
Three stories from the last two decades of Tolstoy's life deal with men's discovery of the basic truths of life and with the activities of the Russian army in the Caucasus

Of Mice and Men: Teacher's Deluxe Edition

Contrary to common belief, suicide is preventable and insights from neuroscientific research show how.

Socratic Circles

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

Casino Royale

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity. An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming." --Amazon.com.

Of Mice and Men

Matt Copeland has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles
includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works.

Of Mice and Men

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano.

Witchcraft and Magic in 16th and 17th-Century Europe

Cannery Row

Black Marigolds

More than any other author of the Modern period of American literature, John Steinbeck evidenced a serious interest and background in moral philosophy. His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible. Critics also consistently identify Steinbeck as an author whose work promotes serious moral reflection and whose characters undergo profound moral growth. Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works. This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning authors. These thirteen essays, written by experts both within philosophy and Steinbeck studies, examine almost all of Steinbeck's major works. Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works.

The Neuroscience of Suicidal Behavior

Novel Units use literature to expose students to the pleasure and enjoyment of reading and studying fiction and drama in the language arts class. This unit deals with the novel A DAY NO PIGS WOULD DIE.
A Day No Pigs Would Die - Student Packet

"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place With us it ain't like that. We got a future because I got you to look after me and you got me to look after you." George and Lennie are migrant American labourers -the one alert and protective and the other strong, stupid and potentially dangerous. This is the powerful story of their relationship and their dreams of finding a more stable and less lonely way of life. This hardback educational edition comes without notes.

The Murder on the Links

Is the learning in your classroom static or dynamic? Shake Up Learning guides you through the process of creating dynamic learning opportunities—from purposeful planning and maximizing technology to fearless implementation.

The Way We Live Now

From the renowned author of Possession, The Children’s Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children’s Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and
Kenneth Grahame’s The Wind In the Willows, not long after Alice’s Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children’s Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The Woman Who Rode Away and Other Stories

This is the first book not only to detail the relationships neoliberalism encourages us to have but also to see how friendship can provide a bulwark of resistance to it. Written in an engaging style, it will be understandable to political theorists, philosophers, social scientists, and cultural theorists.

Conversations with John Steinbeck

Penguin Classics presents John Steinbeck’s classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck’s Of Mice and Men remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men: Teacher's Edition includes the following: • An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas • The poem “To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785” by Robert Burns (the original source of Steinbeck’s title Of Mice and Men) • The 1962 Nobel Banquet Speech by John Steinbeck • An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in Of Mice and Men • Ten exclusive videos of students on major themes from the novel tied to group discussion questions
included in the eBook, and an American Dream assignment, for the ultimate educational experience

**Of Mice & Men**

In his study of witchcraft and magic in 16th and 17th century Europe, Geoffrey Scarre provides an examination of the theoretical and intellectual rationales which made prosecution for the crime acceptable to the continent's judiciaries.

**The Children's Book**

**The Moral Philosophy of John Steinbeck**


**Tortilla Flat**

Gathers interviews with Steinbeck from each period in his career and offers a brief profile on his life and accomplishments

**Orbiting Jupiter**

**Of Mice and Men**

**Why We Sleep**

These thirteen short stories were written between 1924 and 1928. Eleven were collected in The Woman Who
Rode Away (1928), though 'The Man Who Loved Islands' appeared in the American edition only and the other two in The Lovely Lady (1933). An unpublished fragment 'A Pure Witch' is also included.

**The Art of Being Normal**

Collects six short novels from one of the most influential authors of the twentieth century.

**Master and Man, and Other Stories**

In depression-era California, two migrant workers dream of better days on a spread of their own until an act of unintentional violence leads to tragic consequences.

**Dramaglom**

"Play Analysis: A Casebook on Modern Western Drama is a combined play-analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters: among them, Ghosts, The Ghost Sonata, The Doctor's Dilemma, A Man's a Man, The Homecoming, The Hairy Ape, The Front Page, Of Mice and Men, Our Town, The Glass Menagerie, and Death of a Salesman. Supplementing these essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, and bibliographies. Written with college students in mind (and possibly also advanced high school students), these critical essays cover some of the central plays treated in courses on modern Euro-American drama and will provide students with practical models to help them improve their own writing and analytical skills. The author is a “close reader” committed to a detailed yet objective examination of the structure, style, imagery, and language of a play. Moreover, he is concerned chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers, but also to directors, designers, and even actors—that is, with analysis of character, action, dialogue, and setting that can be translated into concepts for theatrical production, or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel."

**The Short Novels of John Steinbeck**

At the core of the story Steinbeck wrote as a play-novella are the well-known characters of Lenny and George,
migrant workers, lifelong companions, the one hugely strong and mentally deficient, the other small, wiry, and quick-minded. Hadella offers a complete analysis of these characters and their relationship, bringing to bear both Jungian and biblical mythology and comparing them with figures in other Steinbeck works.

**Shake Up Learning**

The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he’s placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires.

**The Pearl ; The Red Pony**

Voltaire’s masterpiece of satire Candide was written between July and December 1758 and published simultaneously in Geneva, Paris and Amsterdam in January 1759. The events in the book unlike most works of fiction are astutely based on the current state of Voltaire’s contemporary world and culled from the headlines of his day. No major power center was omitted. Arbiters of social status, sex/love, money, war and religion were all lambasted within the pages of Candide.

**Candide**

**Of Mice and Men Book Discussion Kit**

In order to rid the British Secret Service of "Le Chiffre," a lethal Soviet operative with a weakness for gambling, James Bond is to bankrupt him in a French casino, but the secret agent's cards are not cooperating.

**Friendship in an Age of Economics**

Rooted in examples from their own and others’ classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key
dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. “Sophia and Carlin’s book is startling in how openly and honestly it takes up the problem of how to teach about racism, using literature, in White schools. As I read, I kept marveling at how courageous and direct and clear their writing is.” —From the Foreword by Timothy J. Lensmire, University of Minnesota “Letting Go of Literary Whiteness unpacks the necessary responsibility of exploring race for all teachers. Borsheim-Black and Sarigianides center this work in English classrooms, exploring the kinds of literature, discussions, and difficult instructional decisions that teachers make every day. This book emphasizes that racial justice is a shared responsibility for teachers today and, through myriad practical examples, offers guidance for centering equity in schools.” —Antero Garcia, Stanford Graduate School of Education

Letting Go of Literary Whiteness

DRAMAGLOM is the exciting acting game. Players draw cue cards, expression cards, and intensity cards. The cue cards provide dramatic readings. Expression cards provide direction on how to read--angry, sad, happy, etc. Intensity cards provide a level, 1-5, at which to read. Team mates must guess the expression and intensity to win cards. Missed cards go to opposing teams. DRAMAGLOM is fun and entertaining, but it is also a useful tool for actors and students of acting.

A Play Analysis

First published in 1937, Of Mice and Men has been a staple of American literature ever since. Divided by decade, The Essential Criticism of John Steinbeck's Of Mice and Men provides an overview of criticism over the 70 years the book has been in print. Michael J. Meyer has assembled significant articles and book excerpts from critics and reviewers, citing the early book reviews and highlighting some of the most significant essays. While not all critical studies are included, those assessments not present in the text are evaluated by summaries and their bibliographic citations are given. The essays express various critical approaches, including those that criticize the book and examine what some consider the book’s flaws. Ideal for research work at all levels, this volume collects in one place the most significant contributions to the study of the novel, making it a welcome addition to the canon of Steinbeck criticism.
The Murder on the Links is Agatha Christie’s second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it’s believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Grapes of Wrath

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